

5 Ten Minute Plays From The Actors Theatre Of Louisville

The Kentucky Encyclopedia Angels in the American Theater Vaudeville old & new United States Theatre Actors, Audiences, and Historic Theaters of Kentucky Actors Theatre of Louisville: Fifty Years Proceedings of the ... Convention of the American Federation of Musicians of the United States American Theatre Companies, 1931-1986 American Regional Theatre History to 1900 Motion Picture Herald American Theatre Plays and Players Programs for the Actors Theatre of Louisville The New York Mirror Annual and Directory of the Theatrical Profession for 1888 Official Proceedings [of The] Convention The New York Mirror Annual and Directory of the Theatrical Profession for ... Catalog of Copyright Entries Music Trade Review History of the Providence Stage, 1762-1891 Actors' Society Monthly Bulletin John E. Kleber Robert A. Schanke Frank Cullen Robert Sylvester Marilyn Casto Actors Theatre of Louisville American Federation of Musicians Weldon B. Durham Carl F. W. Larson Actors Theatre of Louisville Harrison Grey Fiske American Federation of Musicians. Local 153 (San Jose, Calif.) Library of Congress. Copyright Office George Owen Willard

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the kentucky encyclopedia's 2,000 plus entries are the work of more than five hundred writers their subjects reflect all areas of the commonwealth and span the time from prehistoric settlement to today's headlines recording kentuckians' achievements in art architecture business education politics religion science and sports biographical sketches portray all of kentucky's governors and u.s. senators as well as note congressmen and state and local politicians kentucky's impact on the national scene is registered in the lives of such figures as carry nation, henry clay, louis brandeis and alben barkley the commonwealth's high range from writers harriette arnow and jesse stuart reformers laura clay and mary breckinridge and civil rights leaders whitney young jr and georgia powers to sports figures muhammad ali and adolph rupp and entertainers loretta lynn, merle travis and the everly brothers entries describe each county and county seat and each community with a population above 2,500 broad overview articles examine such topics as agriculture segregation

transportation literature and folklife frequently misunderstood aspects of kentucky s history and culture are clarified and popular misconceptions corrected the facts on such subjects as mint juleps fort knox boone s coonskin cap the kentucky hot brown and morgan s raiders will settle many an argument for both the researcher and the more casual reader this collection of facts and fancies about kentucky and kentuckians will be an invaluable resource

angels in the american theater patrons patronage and philanthropy examines the significant roles that theater patrons have played in shaping and developing theater in the united states because box office income rarely covers the cost of production other sources are vital angels financial investors and backers have a tremendous impact on what happens on stage often determining with the power and influence of their money what is conceived produced and performed but in spite of their influence very little has been written about these philanthropists composed of sixteen essays and fifteen illustrations angels in the american theater explores not only how donors became angels but also their backgrounds motivations policies limitations support and successes and failures subjects range from millionaires otto kahn and the lewisohn sisters to foundation giants ford rockefeller disney and clear channel the first book to focus on theater philanthropy angels in the american theater employs both a historical and a chronological format and focuses on individual patrons foundations and corporations

kentucky emerged as a prime site for theatrical activity in the early nineteenth century most towns even quite small ones constructed increasingly elaborate opera houses which stood as objects of local pride and symbols of culture these theaters often hosted amateur performances providing a forum for talent and a focus for community social life as theatrical attendance rose performance halls began offering everything from drama to equestrian shows to burlesque today many architects believe that the design of a theater should not detract from the stage or screen marilyn casto shows that nineteenth century kentucky audiences however not only expected elaborate decor but considered it a delightful part of the theatergoing experience embellished arches and painted and gilded walls and ceilings enhanced the theatricality of the performance while adding to the excitement of an evening out in actors audiences and historic theaters of kentucky casto investigates the social and architectural history of kentucky theaters paying special attention to the actors who performed in them and the audiences who saw it all a captivating glimpse into a disappearing slice of american popular culture her work examines what people considered entertaining what they hoped to gain from theatergoing and how they chose and experienced the theaters architectural settings in the social and physical design of these theaters casto explores nearly two centuries of the state s and nation s cultural history

a series providing essential facts about resident acting companies in the united states spanning from 1749 through 1986 information includes the company s location history personnel and repertory

excludes new york city

a history of providence theatre from 1762 1891 also includes short profiles of different actors in the united states

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