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International Council for Traditional Music.
Study Group "Maqām."
Arbeitstagung

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indeholder ragaer med nodetranskription fra nordindien pakistan nepal og bangladesh og giver en indføring i ragaens historisk kulturelle baggrund

this work aims to address the historical development of the great indian raga tradition enhanced by computational approaches and to use computational strategies to analyze aspects of contemporary hindustani classical music hcm it is divided into two parts with part 1 focusing on the history and aesthetics of hcm and part 2 covering its computational aspects the historical development of hcm in the ancient medieval and modern periods its terms and genre and its khayal gharanas are covered in part 1 the subtopics include essential concepts such as raga tala shruti thaat gharana khayal dhrupad thumri tappa etc part 2 covers the state of the art in computational musicology raga analysis and song analysis using statistics the subtopics include statistical modeling inter onset interval note duration analysis pitch movement between the notes rate of change of pitch pitch velocity and probabilistic analysis of musical notes the author concludes the work with reflecting on the lives of a few renowned musicians and musicologists with an account of hilarious moments taken from their lives to excite the reader to know more about hcm this book would be useful for musicians musicologists researchers in music history aesthetics computational musicology and advanced undergraduate and postgraduate students of music and musicology

for more than 30 years yoga journal has been helping readers achieve the balance and well being they seek in their everyday lives with every issue yoga journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds we are dedicated to providing in depth thoughtful editorial

on topics such as yoga food nutrition fitness wellness travel and fashion and beauty

first published in 2000 routledge is an imprint of taylor francis an informa company

authors terry e miller and andrew shahriari take students around the world to experience the diversity of musical expression world music a global journey now in its third edition is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework as one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region visits to multiple sites within a region provide in depth studies of varied musical traditions music analysis begins with an experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements finally students are invited to consider the cultural connections that give the music its meaning and life features of the third edition over 3 hours of diverse musical examples with a third audio cd of new musical examples listening guides analyze the various pieces of music with some presented in an interactive format online biographical highlights of performers and ethnomusicologists updated and new ones added numerous pedagogical aids including on your own time and explore more sidebars and questions to consider popular music incorporated with the traditional dynamic companion web site hosts new interactive listening guides plus many resources for student and instructor built to serve online courses the cd set is available separately isbn 978 0 415 89402 9 or with its value pack and book isbn 978 0415 80823 1 for ebook users mp3 files for the accompanying audio files are available only with the value pack of ebook mp3 files isbn 978 0 203 15298 0 please find instructions on how to obtain the audio files in the contents section of the ebook

this book begins with the understanding that in addition to its aesthetic qualities asian art and material artifacts are expressive of cultural realities and constitute a visible language with messages that can be read interpreted and analyzed asian art and artifacts are understood in their contexts as windows into cultures and as such can be used as a powerful pedagogical tool in many academic disciplines the book includes essays by scholars of asian art philosophy anthropology and religion that focus on objects held in asianetwork schools the asianetwork collections are reflective of asian societies historical and religious environments political positions and economic conditions the art objects and artifacts were discovered sometimes in storage and were sometimes poorly understood and variously described as fine art curiosities souvenirs and markers of events in a school s history the chapter authors tell the stories of the collections and the collections themselves tell stories of the collectors this volume is intended for use in many disciplines and its interpretive structures are adaptable to other examples of art and artifacts in other colleges universities and museums an online database of some 2000 art objects held in the asianetwork schools collections supplements this book

this volume was first published by inter disciplinary press in 2010

with growing interest in north indian classical music both in india and abroad in spite of several books on specific topics which have appeared in recent times there is a need for comprehensive reference book in english which will give adequate and pre

the book contains vital information on indian music eminent musicians and musicologists in the field of music the chapters portray the different facets of the theory of music the tradition of music and its performance the science of music the concept of voice and rhythm the dance in its many splendors in total these chapters

cover a wide range of music and performing arts an attempt has been made herein to study the gharana and schools in indian music each chapter deals with a complete study of the various schools of indian music and the important contributions on each treatise this book also covers the various aspects of tala the introduction gives a proper evaluation of various types of tala and a note on different composers

the valley of kashmir long famous around the world for its unparalleled natural scenic beauty also has a rich cultural heritage with religious tolerance and amity among people belonging to different religious faiths as its core the arrival of islam in the late fourteenth century and its interaction with an ancient shaiva tradition resulted in the emergence of a liberal version of the faith it was a turning point in kashmir s history popular culture grew rich with folk tale song dance and music and with what craftsman could weave stitch and shape with their nimble fingers when self rule came in 1947 it was overshadowed by armed intervention to secure the accession of the state of jammu kashmir to pakistan the dispute over the issue is still unresolved within the valley years of opportunistic policies pursued by delhi and corruption and misgovernance by srinagar proved to be fertile soil for the eruption of a violent jehadi secessionist movement around 1980 that drove the hindu minority into exile tore apart the composite culture and resulted in large scale loss of life and property there are signs visible today that the utter futility of the path of violence which engendered counter violence has dawned on some of its votaries these and other issues are addressed in this volume by a galaxy of scholars including kashmiris from india france germany the uk and the usa under the thoughtful editorship of aparna rao who sadly died before the work could be placed with a publisher throughout the preparation of this volume rao worked in consultation with professor t n madan the result is a book rich in information insights and interpretations that entitle it to stand alongside walter lawrence s classic work the valley of kashmir 1985 from

which its title is borrowed

this dynamic introductory book takes readers on a vivid exploration into the major musical cultures of the world by first presenting a lively vignette of a musical occasion and then placing that occasion in the context of a general description of the society and musical culture key topics the book divides the world into ten major culture areas and devotes a chapter to each exploring the musical cultures of such fascinating lands as india the middle east indonesia sub saharan africa and latin america the presentation features a synthetic treatment of musical life and ideas about music musical style music history and musical instruments briefly describes additional musical genres or contexts and considers recent developments for individuals interested in the music of the world

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